

# THREE BROWNING SONGS, OP. 44

## The Year's at the Spring

Robert Browning

Amy Marcy Cheney Beach

*Allegro di molto.*

The year's\_ at the spring, \_\_\_\_\_ And day's\_ at the

*mf*

*p*

*Ad.* \* *Ad.* \*

Detailed description: This system contains the first two lines of the song. The vocal line starts with a treble clef, a key signature of three flats (B-flat major), and a 3/4 time signature. It features a melody with triplets and slurs. The piano accompaniment consists of a right hand with a steady eighth-note chordal pattern and a left hand with a simple bass line. Dynamics include *mf* for the vocal and *p* for the piano. Performance markings include *Ad.* (Ad libitum) and asterisks.

morn; \_\_\_\_\_ Morn - ing's at sev - en; The

*cresc.* *f*

*cresc.*

*Ad.* \*

Detailed description: This system contains the second and third lines of the song. The vocal line continues with a treble clef, showing a crescendo leading to a forte (*f*) dynamic. The piano accompaniment continues with similar patterns, also marked with a crescendo. Performance markings include *Ad.* and an asterisk.

hill - - side's dew - pearled; \_\_\_\_\_

*poco rall.* *a tempo* *rit.*

*f poco rall.* *p a tempo* *rit.*

*Ad.* \*

Detailed description: This system contains the final line of the song. The vocal line ends with a *poco rallentando* (rall.) followed by a return to *a tempo* and a final *ritentando* (rit.). The piano accompaniment mirrors these changes, starting with a forte (*f*) dynamic and ending with a *ritentando*. Performance markings include *Ad.* and an asterisk.

*p a tempo*

*poco cresc.*

The year's — at the spring; — And day's — at the

*a tempo*

*pp dolce marcato*

Ped.

Ped.

Ped.

*sempre cresc.*

morn; — The lark's — on the wing; — The

*sempre cresc.*

Ped.

Ped.

snail's on the thorn; — God's in his

Ped.

Ped.

heaven, \_\_\_\_\_ God's \_\_\_\_\_ in his heaven, \_\_\_\_\_ All's

*ff*

right, \_\_\_\_\_ All's right with the

*rit.*

*marcato*

*rit.*

world! \_\_\_\_\_

*a tempo*

*a tempo*